

Morphological Theatre piece C (a play in two acts set in the present for a single player) ACT I: Three minutes after the curtain goes up a single player participating adding subtracting and knowing that the forming is living participation in what has been created by the human mind is being created by the human mind will be created by the human mind on parade a player knowing that the form-ing is dying participation in what has been created by the human mind is being created by the human mind will be created by the human mind on parade knowing that the form being created is an integrated expression of living entrances and exits formalized in aesthetic forms that the form being created is a summation of that participation by the human mind in what has been created by the human mind is being created by the human mind will be created by the human mind a portrait of a particular human mind spatially and temporally situated a portrait of the world enters stage left wielding instruments of form-ation in the present for the future anterior and proceeds immediately to center stage faces South and either states or sings a cappella "I shall die in order to live again" stating or singing which the player exits stage left two minutes after the player exits the curtain is rapidly drawn. ACT II: Three minutes after the curtain goes up a single player participating adding subtracting and knowing that the form-ing is living participation in what has been created by the human mind is being created by the human mind will be created by the human mind on parade a player knowing that the form-ing is dying participation in what has been created by the human mind is being created by the human mind will be created by the human mind on parade knowing that the form being created is an integrated expression of living entrances and exits formalized in aesthetic forms that the form being created is a summation of that participation by the human mind in what has been created by the human mind is being created by the human mind will be created by the human mind a portrait of a particular human mind spatially and temporally situated a portrait of the world enters stage left having wielded instruments of form-ation in the present for the future anterior and proceeds immediately to center stage faces South and states or sings a cappella "With wings I have won for myself in fervent love I shall soar to the light no eyes have seen" stating or singing which the player exits stage left two minutes after the player exits the curtain is rapidly drawn.